

QUILT JAZZ

There are striking and exciting similarities between jazz and improvisational quilting. Discover what they are and how to put them to use in making your contemporary quilts. So if freedom and fun are what you need in your quilting, this is the class for you. Learn to free yourself of all those tight restrictions that threaten to choke your creativity while you create a colorful and exuberant piece, without losing the essence of a quilt.

After studying pictures and other examples, you will be guided in a sensitive, step-by-step process to help you breathe new life into your blocks, and put them together to make a stunning quilt top.

Discussions will emphasize **color, pattern-making, repetition and rhythm**. Techniques will include **free-hand cutting** and **machine piecing to make pieces fit**. Your quilting will never be the same again!

Requirements

- Sewing machine, cleaned and oiled and in good working order. Bring manual and knee lift (if your machine has one).
Extension cord with appropriate multiplug/adaptor
Machine needles: usually Schmetz Universal 80
- Thread: neutral or matching sewing thread.
- **Optional:** Iron-on Fusible of your choice (e.g Steam-a-Seam, Wonder Under etc)
- Pins
- Rotary cutter (with sharp blade), and mat
- Fabric and paper scissors
- Plastic rulers of your choice
- Batting – approx 1m x 1½m to use as design wall
- Notebook with pens or pencils

Fabrics

This is the really fun part. Choose a palette of colors that best suits some music that you love. This could be bright and bold, dark and moody or soft and subtle. You will need a large **variety** in your chosen range, including **solids, hand-dyes, stripes, checks, or patterns** that please you in a range of lights, mediums and darks. Make sure you include some contrast colors in your selection.

Preparation

Listen to music, particularly jazz and imagine the music in color!