

# THE THINKING EYE

This class is an in depth investigation into the artistry and magic of the famous 20<sup>th</sup> century artist Paul Klee. After looking closely at his amazing work, be inspired by his sensitive playfulness and enchantment to create a new whimsical or abstract quilt of your own. The class is accompanied by slides and other exciting visual material. Techniques will include skinny-line piecing and working with sheers while focusing on abstract blocks, line and colour.

## **Preparation and requirements**

Paul Klee used many different styles, and in this class you will choose one of these as your inspiration. Look up his work on line or find a book on his work and look carefully at his colour choice to help you select your fabrics. You will have a choice of working in sheers/transparencies to get the effect of watercolour, or in solids and hand-dyes or both.

You will also need

1. Basic sewing supplies for machine work.  
Optional – hand sewing needles.
2. Rotary cutter, with sharp blade, ruler and mat.
3. Sewing machine, cleaned, oiled and in good working order.  
Bring your instruction manual in case something goes wrong.
4. Zigzag foot and knee lift (if your machine has one).
5. Extension cord and adaptor/multi-plug.
6. Desk lamp for extra working light (optional).
7. Thread – matching or neutral sewing thread, and several contrasting threads.  
Optional – machine embroidery thread.
8. Fabrics – a **good** selection of solid colour and hand-dyed fabric of your choice. Make sure you include lights, mediums and darks as well as neutrals. Remember to **look** at Klee's work to help you choose. As you will be working on a fairly small piece, fat quarters and scraps will do.  
Optional – a range of transparencies/sheers such as organza, tulle, net, etc.
9. Batting – approximately 1 yard square.  
Backing – same size
10. Any books, articles, pictures, etc. relating to Paul Klee and his work that will inspire you and other class members